



European Journal of Medical Genetics

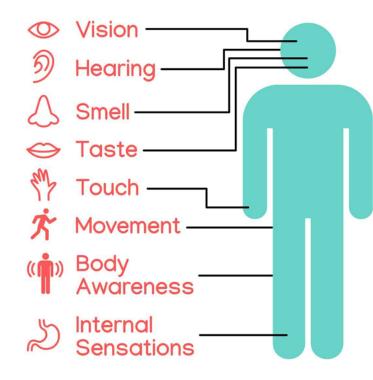
Volume 66, Issue 5, May 2023, 104726



Consensus recommendations on altered sensory functioning in Phelan-McDermid syndrome

<u>Margreet Walinga</u>^a ♀ ⊠, <u>Sarah Jesse</u>^b, <u>Norma Alhambra</u>^c, <u>the European Phelan-McDermid syndrome consortium</u>¹, <u>Griet Van Buggenhout</u>^d

Senses and sensory domains



HAKA

Domains:

- Visual
- Auditory
- Olfactory
- Gustatory
- Tactile
- Vestibular
- Propriocepsis



Sensory processing is

the neurological process of collaboration and interpretation of sensory stimuli.



TOUCH SMELL VISION

HEARING

When sensory input is not leading to appropriate responses, it's called:

Sensory dysfunction or sensory processing disorder

TASTE

Sensory processing

Unusual sensory responses are a criterium of autism spectrum disorder (DSM-5): hyper- or hyporeactivity to sensory input or sensory seeking behaviour

- Hyperreactivity: a strong reaction to sensory stimuli
- Hyporeactivity: delayed/absent response
- Sensory seeking : fascination with certain sensory stimuli

Sensory functioning in PMS

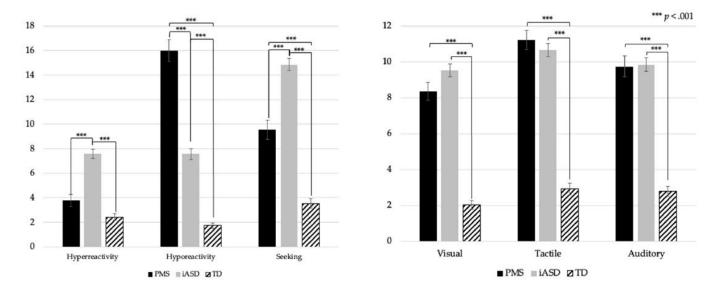


Figure 1. SAND domain (Hyperreactivity, Hyporeactivity, Seeking) and modality (Visual, Tactile, Auditory) mean scores for PMS, iASD, and TD groups. Tavassoli et al. Sensory Reactivity phenotype in Phelan–McDermid Syndrome Is Distinct from Idiopathic ASD. Genes 2021

More hypo-reactivity symptoms in visual and particularly auditory domain and a sensitivity to touch, compared to people with ASS/TD.

Domains

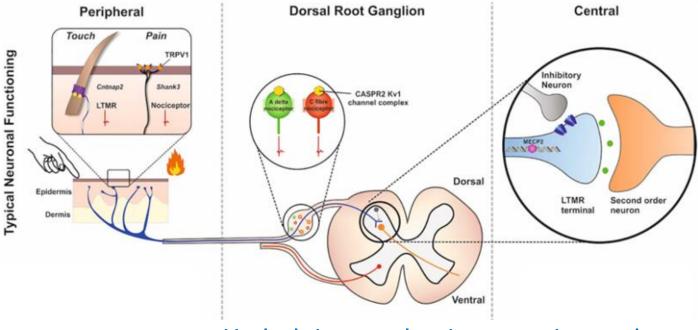
Domain		Medical problems	Sensory processing features				
Propriosepsis & vestibulair		Ring chromosome 22; possibility of a tumor causing dizziness /balance problems	Sometimes stimulus seeking: lying on the floor or moving on the knees				
Hearing		Mostly normal. Ring chromosome 22; possibility of a tumor	Delayed response to verbal and auditory cues Sometimes difficulties to distinguish words from				
	ND	causing hearing loss	background noises				
Vision		Vision disturbances (refraction, strabismus) in 22% -29%	Delayed or absent responses to the sight				
•	٢						
Smell /ta	aste	None known	Sometimes stimulus seeking: licking objects, smelling things or people				

Tactile domain

		Medical /sensory problems
Heat regulation	÷	Overheating or turning red easily
		Decreased perspiration:
		*22q13.3 deletion in 37%
		*SHANK3 variants in 8%
Tactile sensibility	F	Hypersensivity to touch in 46%
Experience of pain		Reduced pain response:
		*22q13.3 deletion in 65%
		*SHANK3 variants in 79%
		increase with age from 69% at 5 years to 89% in adults

What is the mechanism behind it?

SHANK3 protein plays a role in the nerve cells of the pain nerves



Underlying mechanism remains unclear

To assess the sensory profile:

Assessing should be done by a trained person

(f.e. occupational or physical therapist, psychologist or behavioural scientist).

Validated instruments :

- The Short Sensory Profile (SSP), shortened form of:
 - Dunn's Sensory Profile 2 caregiver questionnaire
 - The SAND (Sensory Assessment for Neurodevelopmental Disorders)
- Adolescent/Adult Sensory Profile (AASP)









After assessing the sensory profile, appropriate advise can be given

Examples



To assess pain, use validated instruments

Paediatric Pain Profile

Baseline assessments

Non-communicating Children's Pain Checklist – Revised (NCCPC-R)

NAME:	UNIT/FILE #:	DATE	DATE: (dd/mm.yy)		
OBSERVER:	START TIME:	AM/PM	STOP TIME:	AM/PM	

How often has this child shown these behaviours in the last 2 hours? Please circle a number for each item. If an item doe; not apply to this child (for example, this child does not eat solid food or cannot reach with his/her hands), then indicate "not applicable" for that item.

0=NOT AT ALL	NOT AT ALL 1 = JUST A LITTLE 2 = FAIRLY OFTEN 3 = V					= VERY OF	TEN	NA = NOT APPLICABLE		
I. Vocal										
1. Moaning, whinin							1	2	3	NA
Crying (moderate	ly loud)					0	1	2	3	NA
Screaming/yellin	g (very loud).					0	1	2	3	NA
A specific sound	or word for pa	ain (e.g., a	word, cry o	r type of lau	gh)	0	1	2	3	NA
II. Social										
 Not cooperating. 	and the local set	1				0	1	2	3	NA
 Not cooperating, Less interaction v 							i	2	3	NA
 Dess interaction v Seeking comfort 							i	2	3	NA
 Being difficult to 	distract not a	ble to cetic	for or marifi				i	2	3	NA
 Being unificant to 	usuaci, not a	iole to saus	ty of pacity	y		V	1	4	3	NA.
III. Facial										
						0	,	2	,	274
							1	2	3	NA
10. A change in eyes							1	2	3	NA
 Turning down of 	mouth, not sn	ulung				0	1	2		
12. Lips puckering u	o, nght, poun	ng, or quiv	ering			0	1	2	3	NA
Clenching or grin	ding teeth, ch	ewing or th	rusting ton	igue out		0	1	2	3	NA
IV. Activity										
14. Not moving, less	active oniet					0	1	2	3	NA
15. Jumping around,							î	2	3	NA
V. Body and Limbs										
Floppy							1	2	3	NA
Stiff, spastic, tens							1	2	3	NA
Gesturing to or to							1	2	3	NA
Protecting, favori							1	2	3	NA
Flinching or mov				tive to touch		0	1	2	3	NA
Moving the body										
(e.g. head back, a	rms down, cu	ris up, etc.)				0	1	2	3	NA
VI. Physiological										
22. Shivering						0	1	2	3	NA
23. Change in color,							1	2	3	NA
24. Sweating, perspir	ing					0	1	2	3	NA
25. Tears							î	2	3	NA
26. Sharp intake of b							ī	2	3	NA
27. Breath holding							i	2	3	NA
VII. Eating/Sleeping										
28. Eating less, not in							1	2	3	NA
Increase in sleep.							1	2	3	NA
Decrease in sleep						0	1	2	3	NA
SCORE SUMMARY:										
Category:	I	п	ш	IV	v	VI	VII		TOT	AL
Score:										

Pain Profile

Most troublesome pain (Pain A)

- 1 For each item please circle the number that best describes your child's behaviour when they have this pain.
- 2 Enter the number you have circled in to the "score" column.
- 3 Add up the numbers in the "score" column to give the total score.

	Record	the	score	on the	Summary	Graph	
--	--------	-----	-------	--------	---------	-------	--

When my child has this pain, he or she	Not at all	Alittle	Quite a lot	A great deal	Score
ls cheerful	3	2	1	o	
Is sociable or responsive	3	2	1	0	
Appears withdrawn or depressed	0	1	2	3	
Cries / moans/groans / screams or whimpers	0	1	2	3	
Is hard to console or comfort	0	1	2	3	
Self-harms e.g. biting self or banging head	0	1	2	3	
Is reluctant to eat / difficult to feed	0	1	2	3	
Has disturbed sleep	0	1	2	3	
Grimaces / screws up face / screws up eyes	0	1	2	3	
Frowns / has furrowed brow / looks worried	0	1	2	3	
Looks frightened (with eyes wide open)	0	1	2	3	
Grinds teeth or makes mouthing movements	0	1	2	3	
Is restless / agitated or distressed	0	1	2	3	
Tenses / stiffens or spasms	0	1	2	3	
Flexes inwards or draws legs up towards chest	0	1	2	3	
Tends to touch or rub particular areas	0	1	2	3	
Resists being moved	0	1	2	3	
Pulls away or flinches when touched	0	1	2	3	
Twists and turns / tosses head / writhes or arches back	0	1	2	3	
Has involuntary or stereotypical movements / is jumpy / startles or has seizures	0	1	2	3	
				TOTAL	

Please tick the box next to the word that best describes the severity of this pain

None Mild Moderate Severe Very severe

© 2003. UCL/ICH and RCNI. This page is part of the Paediatric Pain Profile. It may be photocopied and used in the care of children with severe physical and learning disabilities.

Chronic Pain Scale for Nonverbal Adults With Intellectual Disabilities (CPS-NAID)

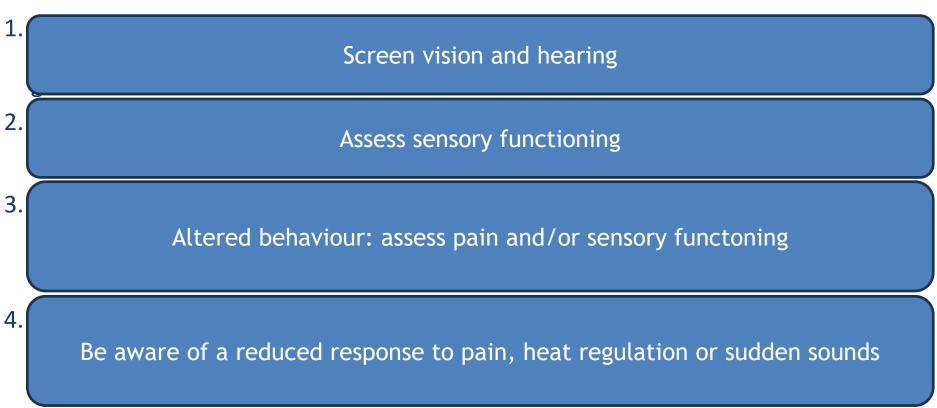
Please indicate how often this person has shown the signs referred to in *items* 1-24 in the <u>last 5 minutes</u>. Please circle a number for each item. If an item does not apply to this person (for example, this person cannot reach with his/her hands), then indicate "not supplicable" for that item.

- 0 = Not present at all during the observation period. (Note if the item is not present because the person is not capable of performing that act, it should be scored as "NA").
- 1 = Seen or heard rarely (hardly at all), but is present.
- 2 = Seen or heard a number of times, but not continuous (not all the time).
- 3 = Seen or heard often, almost continuous (almost all the time); anyone would easily notice this if they saw the person for a few moments during the observation time.
- NA = Not applicable. This person is not capable of performing this action.

1. Moaning, whining, whimpering (fairly soft) 0 1 2 3 NA 2. Crying (moderately loud) 0 1 2 3 NA 3. A specific sound or word for pain (e.g. A word, cry or type of laugh) 0 1 2 3 NA 4. Not cooperating, irritable, unhappy 0 1 2 3 NA 5. Less interaction with others, withdrawn 0 1 2 3 NA 6. Seeking comfort of physical closeness 0 1 2 3 NA 7. Being difficult to distract, not able to satisfy or pacify 0 1 2 3 NA 8. A furrowed brow 0 1 2 3 NA 10. Turning down of mouth, not smiling 0 1 2 3 NA 10. Turning less attrixe, quiet 0 1 2 3 NA 11. Ups puckering up, tight, pouting or quivering 0 1 2 3 NA 12. Insting in cononing less attrixe, quie	0 = Not at all	1 = Just a little	2 = Fairly Often	3 = Ver	y Often		NA = Not	Applicabl	le
3. A specific sound or word for pain (e.g. A word, cry or type of laugh) 0 1 2 3 NA 4. Not cooperating, irritable, unhappy 0 1 2 3 NA 5. Less interaction with others, withdrawn 0 1 2 3 NA 6. Seeking comfort of physical closeness 0 1 2 3 NA 7. Being difficult to distract, not able to satisfy or pacify 0 1 2 3 NA 9. A change in eyes, including: squinching of eyes opened wide, eyes 0 1 2 3 NA 10. Turning down of mouth, not smiling 0 1 2 3 NA 11. Lips puckering up, tight, pouting or quivering 0 1 2 3 NA 12. Clenching or grinding teeth, chewing or thrusting tongue out 0 1 2 3 NA 13. Not moving, less active, quiet 0 1 2 3 NA 15. Gesturing to or touching part of the body that hurts 0 1 2 3 NA 16. Protecting, favouring or grauding they body part away, being sensitive to touch 1 2 <td>1. Moaning, whit</td> <td>ning, whimpering (fai</td> <td>rly soft)</td> <td></td> <td>0</td> <td>1</td> <td>2</td> <td>3</td> <td>NA</td>	1. Moaning, whit	ning, whimpering (fai	rly soft)		0	1	2	3	NA
4. Not cooperating, irritable, unhappy 0 1 2 3 NA 5. Less interaction with others, withdrawn 0 1 2 3 NA 5. Less interaction with others, withdrawn 0 1 2 3 NA 7. Being difficult to distract, not able to satisfy or pacify 0 1 2 3 NA 8. A furrowed brow 0 1 2 3 NA 9. A change in eyes, including: squinching of eyes opened wide, eyes 0 1 2 3 NA 10. Turning down of mouth, not smiling 0 1 2 3 NA 10. Turning down of mouth, not smiling 0 1 2 3 NA 10. Turning down of mouth, not smiling 0 1 2 3 NA 10. Turning down of mouth, not smiling 0 1 2 3 NA 11. Stastift, spastic, tense, rigid 0 1	2. Crying (moder	ately loud)			0	1	2	3	NA
5. Less interaction with others, withdrawn 0 1 2 3 NA 6. Seeking comfort of physical closeness 0 1 2 3 NA 8. Being difficult to distanct, not able to satisfy or pacify 0 1 2 3 NA 8. A furrowed brow 0 1 2 3 NA 9. A change in eyes, including: squinching of eyes opened wide, eyes 0 1 2 3 NA 10. Turning down of mouth, not smiling 0 1 2 3 NA 10. Lips puckering up, tight, pouting or quivering 0 1 2 3 NA 11. Lips puckering up, tight, pouting or quivering 0 1 2 3 NA 12. Othering up, tight, pouting or quivering 0 1 2 3 NA 13. Not moving, less active, quiet 0 1 2 3 NA 14. Stiff, spastic, tense, rigid 0 1 2 3 NA 15. Gesturing to or touchin	3. A specific sour	nd or word for pain (e	e.g. A word, cry or typ	e of laugh)	0	1	2	3	NA
6. Seeking comfort of physical closeness 0 1 2 3 NA 7. Being difficult to distract, not able to satisfy or pacify 0 1 2 3 NA 8. A furrowed brow 0 1 2 3 NA 9. A change in eyes, including: squinching of eyes opened wide, eyes 0 1 2 3 NA 9. A tornowed brow 0 1 2 3 NA 9. A tornowed brow 0 1 2 3 NA 9. A tornowing 0 1 2 3 NA 10. Turning down of mouth, not smiling 0 1 2 3 NA 11. Lips puckering up, tight, pouting or quivering 0 1 2 3 NA 12. Clenching or grinding teeth, chewing or thrusting tongue out 0 1 2 3 NA 13. Not moving, less active, quiet 0 1 2 3 NA 15. Gesturing to or touching part of body that hurts 0	4. Not cooperati	ng, irritable, unhappy	/		0	1	2	3	NA
7. Being difficult to distract, not able to satisfy or pacify 0 1 2 3 NA 8. A furrowed brow 0 1 2 3 NA 9. A change in eyes, including: squinching of eyes opened wide, eyes 0 1 2 3 NA 10. Turning down of mouth, not smiling 0 1 2 3 NA 10. Turning down of mouth, not smiling 0 1 2 3 NA 11. Lips puckering up, tight, pouting or quivering 0 1 2 3 NA 12. Clenching or grinding teeth, chewing or thrusting tongue out 0 1 2 3 NA 13. Not moving, less active, quiet 0 1 2 3 NA 15. Gesturing to or touching part of body that hurts 0 1 2 3 NA 16. Protecting, favouring or guarding part of body that hurts 0 1 2 3 NA 17. Filnching or moving the body in a specific way to show pain (e.g. Head back, arms down, curls up, etc.) 1 2 <td< td=""><td>5. Less interaction</td><td>on with others, withd</td><td>rawn</td><td></td><td>0</td><td>1</td><td>2</td><td>3</td><td>NA</td></td<>	5. Less interaction	on with others, withd	rawn		0	1	2	3	NA
8. A furrowed brow 0 1 2 3 NA 9. A change in eyes, including: squinching of eyes opened wide, eyes 0 1 2 3 NA 10. Turning down of mouth, not smiling 0 1 2 3 NA 10. Turning down of mouth, not smiling 0 1 2 3 NA 11. Lips puckering up, tight, pouting or quivering 0 1 2 3 NA 12. Clenching or grinding teeth, chewing or thrusting tongue out 0 1 2 3 NA 13. Not moving, less sative, quiet 0 1 2 3 NA 14. Stiff, spastic, tense, rigid 0 1 2 3 NA 15. Gesturing to or touching part of be body that hurts 0 1 2 3 NA 16. Protecting, favouring or guarding part of body that hurts 0 1 2 3 NA 18. Moving the body in a specific way, being sensitive to touch 0 1 2 3 NA 19. Shivering 0 1 2 3 NA 20. Change in colour, pallor 0 1 2 3 NA 21. Sweating, perspiring 0 1 2 3 NA	6. Seeking comfo	ort of physical closene	ess		0	1	2	3	NA
9. A change in eyes, including: squinching of eyes opened wide, eyes 0 1 2 3 NA 10. Turning down of mouth, not smiling 0 1 2 3 NA 10. Turning down of mouth, not smiling 0 1 2 3 NA 11. Lips puckering up, tight, pouting or quivering 0 1 2 3 NA 12. Clenching or grinding teeth, chewing or thrusting tongue out 0 1 2 3 NA 13. Not moving, less active, quiet 0 1 2 3 NA 15. Gesturing to or touching part of the body that hurts 0 1 2 3 NA 15. Gesturing to or touching part of the body that hurts 0 1 2 3 NA 16. Protecting, favouring or guarding part of body that hurts 0 1 2 3 NA 18. Moving the body in a specific way to show pain (e.g. Head back, arms down, curls up, etc.) 1 2 3 NA 19. Shivening 0 1 2 3 NA 21. Saveating, perspiring 0 1 2 3 NA	7. Being difficult	to distract, not able t	to satisfy or pacify		0	1	2	3	NA
frowning 0 1 2 3 NA 10. Turning down of mouth, not smiling 0 1 2 3 NA 11. Lips puckering up, tight, pouting or quivering 0 1 2 3 NA 12. Clenching or grinding teeth, chewing or thrusting tongue out 0 1 2 3 NA 12. Clenching or grinding teeth, chewing or thrusting tongue out 0 1 2 3 NA 13. Not moving, less active, quiet 0 1 2 3 NA 14. Stiff, spastic, tense, rigid 0 1 2 3 NA 15. Gesturing to or touching part of the body that hurts 0 1 2 3 NA 16. Protecting, favouring or guarding part of body that hurts 0 1 2 3 NA 17. Flinching or moving the body part away, being sensitive to touch 0 1 2 3 NA 18. Moving the body in a specific way to show pain (e.g. Head back, 0 1 2 3 NA 19. Shivering 0 1 2 3 NA 20. Change in colour, pallor 0 1 2 3 NA 21. Sweating, perspiring 0 1 2 3 NA	8. A furrowed br	ow			0	1	2	3	NA
10. Turning down of mouth, not smilling 0 1 2 3 NA 11. Lips puckering up, tight, pouting or quivering 0 1 2 3 NA 12. Clenching or grinding teeth, chewing or thrusting tongue out 0 1 2 3 NA 13. Not moving, less active, quiet 0 1 2 3 NA 14. Stiff, spastic, tense, rigid 0 1 2 3 NA 15. Gesturing to or touching part of the body that hurts 0 1 2 3 NA 15. Gesturing to or touching part of body that hurts 0 1 2 3 NA 17. Flinching or moving the body part away, being sensitive to touch 0 1 2 3 NA 18. Moving the body in a specific way to show pain (e.g. Head back, and arms down, curls up, etc.) 0 1 2 3 NA 19. Shivering 0 1 2 3 NA 20. Change in colour, pallor 0 1 2 3 NA 21. Sweating, perspiring 0 1 2 3 NA 22. T		es, including: squincl	hing of eyes opened v	vide, eyes	0	1	2	3	NA
11. Lips packering up, tight, pouting or quivering 0 1 2 3 NA 12. Clenching or grinding teeth, chwing or thrusting tongue out 0 1 2 3 NA 13. Not moving, less active, quiet 0 1 2 3 NA 14. Stiff, spastic, tense, rigid 0 1 2 3 NA 15. Gesturing to or touching part of the body that hurts 0 1 2 3 NA 15. Gesturing to or touching part of body that hurts 0 1 2 3 NA 16. Protecting, favouring or guardinp part of body that hurts 0 1 2 3 NA 18. Moving the body in a specific way to show pain (e.g. Head back, arms down, curls up, etc.) 1 2 3 NA 19. Shivering 0 1 2 3 NA 20. Change in colour, pallor 0 1 2 3 NA 21. Saveating, perspiring 0 1 2 3 NA 23. Sharp intake of breath, gasping 0 1 2 3 NA 23. Fearts 0									
12. Clenching or grinding teeth, chewing or thrusting tongue out 0 1 2 3 NA 13. Not moving, less active, quiet 0 1 2 3 NA 14. Stiff, spastic, tense, rigid 0 1 2 3 NA 15. Gesturing to or touching part of the body that hurts 0 1 2 3 NA 15. Gesturing to or touching part of body that hurts 0 1 2 3 NA 16. Protecting, favouring or guarding part of body that hurts 0 1 2 3 NA 17. Flinching or moving the body part away, being sensitive to touch 0 1 2 3 NA 18. Moving the body part away, being sensitive to touch 0 1 2 3 NA 19. Shivering 0 1 2 3 NA 20. Change in colour, pallor 0 1 2 3 NA 21. Sweating, perspiring 0 1 2 3 NA 22. Tears 0 1 2 3 NA 23. Sharp intake of breath, gasping 0 <td< td=""><td></td><td></td><td></td><td></td><td>-</td><td>-</td><td></td><td></td><td></td></td<>					-	-			
13. Not moving, less active, quiet 0 1 2 3 NA 14. Stiff, spastic, tense, rigid 0 1 2 3 NA 15. Gesturing to or touching part of the body that hurts 0 1 2 3 NA 15. Gesturing to or ouching part of body that hurts 0 1 2 3 NA 16. Protecting, favouring or guarding part of body that hurts 0 1 2 3 NA 17. Flinching or moving the body part away, being sensitive to touch 0 1 2 3 NA 18. Moving the body in a specific way to show pain (e.g. Head back, or a string down, curls up, etc.) 1 2 3 NA 19. Shivening 0 1 2 3 NA 20. Change in colour, pallor 0 1 2 3 NA 21. Sweating, perspiring 0 1 2 3 NA 22. Tears 0 1 2 3 NA 23. Sharp intake of breath, gasping 0 1 2 3 NA 24. Breath holding 0 1 2 3 NA 1. For each subtotal write the number of times each value was chosen NA 1x_ 2x_ 3x_									
14. Stiff, spastic, tense, rigid 0 1 2 3 NA 15. Gesturing to or touching part of the body that hurts 0 1 2 3 NA 16. Protecting, favouring or guarding part of body that hurts 0 1 2 3 NA 16. Protecting, favouring or guarding part of body that hurts 0 1 2 3 NA 17. Flinching or moving the body part away, being sensitive to touch 0 1 2 3 NA 18. Moving the body in a specific way to show pain (e.g. Head back, arms down, curls up, etc.) 1 2 3 NA 19. Shivering 0 1 2 3 NA 20. Change in colour, pallor 0 1 2 3 NA 21. Sweating, perspiring 0 1 2 3 NA 22. Tears 0 1 2 3 NA 23. Sharp intake of breath, gasping 0 1 2 3 NA 24. Breath holding 0 1 2 3 NA 25. To reach subtotal write the number of times each value was chosen NA 1x_ 2x_ 3x_ 25. Multiply the value of each selection by how many times that value was chosen NA 1x_			ng or thrusting tongue	out					
15. Gesturing to or touching part of the body that hurts 0 1 2 3 NA 16. Protecting, favouring or guarding part of body that hurts 0 1 2 3 NA 17. Flinching or moving the body part away, being essiblive to touch 0 1 2 3 NA 18. Moving the body part away, being essiblive to touch 0 1 2 3 NA 19. Shivering 0 1 2 3 NA 20. Change in colour, pallor 0 1 2 3 NA 21. Sweating, perspiring 0 1 2 3 NA 22. Tears 0 1 2 3 NA 23. Sharp intake of breath, gasping 0 1 2 3 NA 24. Breath holding 0 1 2 3 NA 14. For each subtotal write the number of times each value was chosen NA 1x_ 2 x_ 3x_ 15. For each subtotal write the number of times each value was chosen NA 1x_ 2 x_ 3x_ 16. For each subtotal write then number of times each value was chosen					-			-	
16. Protecting, favouring or guarding part of body that hurts 0 1 2 3 NA 17. Flinching or moving the body part away, being sensitive to touch 0 1 2 3 NA 18. Moving the body in a specific way to show pain (e.g. Head back, arms down, curls up, etc.) 0 1 2 3 NA 19. Shivering 0 1 2 3 NA 20. Change in colour, pallor 0 1 2 3 NA 21. Sweating, perspiring 0 1 2 3 NA 22. Tears 0 1 2 3 NA 23. Sharp intake of breath, gasping 0 1 2 3 NA 24. Breath holding 0 1 2 3 NA 1. For each subtotal write the number of times each value was chosen NA 1x_ 2x_ 3x_ 2. Multiply the value of each selection by how many times that value was chosen NA 1x_ Total: Total:					U U	-	-	-	
17. Flinching or moving the body part away, being sensitive to touch 0 1 2 3 NA 18. Moving the body in a specific way to show pain (e.g. Head back, arms down, curls up, etc.) 1 2 3 NA 19. Shivering 0 1 2 3 NA 20. Change in colour, pallor 0 1 2 3 NA 21. Sweating, perspiring 0 1 2 3 NA 22. Tears 0 1 2 3 NA 23. Sharp intake of breath, gasping 0 1 2 3 NA 24. Breath holding 0 1 2 3 NA 1. For each subtotal write the number of times each value was chosen NA 1x					0	-			
18. Moving the body in a specific way to show pain (e.g. Head back, arms down, curis up, etc.) 0 1 2 3 NA 19. Shivering 0 1 2 3 NA 20. Change in colour, pallor 0 1 2 3 NA 21. Sweating, perspiring 0 1 2 3 NA 22. Tears 0 1 2 3 NA 23. Sharp intake of breath, gasping 0 1 2 3 NA 24. Breath holding 0 1 2 3 NA 1. For each subtotal write the number of times each value was chosen NA 1x_ 2 x_ 3x_ NA 2. Multiply the value of each selection by how many times that value was chosen NA 1x_ 2 x_ 3x_ NA								-	
arms down, curls up, etc.) 0 1 2 3 NA 19. Shivering 0 1 2 3 NA 20. Change in colour, pallor 0 1 2 3 NA 21. Sweating, perspiring 0 1 2 3 NA 22. Tears 0 1 2 3 NA 23. Sharp intake of breath, gasping 0 1 2 3 NA 24. Breath holding 0 1 2 3 NA 1. For each subtotal write the number of times each value was chosen NA 1x_ 2 x_ 3x_ NA 2. Multiply the value of each selection by how many times that value was chosen V Total: Total:					-	_			
19. Shivering 0 1 2 3 NA 20. Change in colour, pallor 0 1 2 3 NA 20. Change in colour, pallor 0 1 2 3 NA 21. Sweating, perspiring 0 1 2 3 NA 22. Tears 0 1 2 3 NA 23. Sharp intake of breath, gasping 0 1 2 3 NA 24. Breath holding 0 1 2 3 NA 1. For each subtotal write the number of times each value was chosen NA 1x 2x 3x 2. Multiply the value of each selection by how many times that value was chosen V Total: Total:			o show pain (e.g. Hea	id back,	0	1	2	3	NA
20. Change in colour, pallor 0 1 2 3 NA 21. Sweating, perspiring 0 1 2 3 NA 22. Tears 0 1 2 3 NA 23. Sharp intake of breath, gasping 0 1 2 3 NA 24. Breath holding 0 1 2 3 NA 1. For each subtotal write the number of times each value was chosen NA 1x 2 x 3x NA 2. Multiply the value of each selection by how many times that value was chosen V V Total:		irls up, etc.)							
21. Sweating, perspiring 0 1 2 3 NA 22. Tears 0 1 2 3 NA 23. Sharp intake of breath, gasping 0 1 2 3 NA 24. Breath holding 0 1 2 3 NA Subtotals: 1. For each subtotal write the number of times each value was chosen NA 1x 2x 3x NA 2. Multiply the value of each selection by how many times that value was chosen V V Total:					-				
22. Tears 0 1 2 3 NA 23. Sharp intake of breath, gasping 0 1 2 3 NA 24. Breath holding 0 1 2 3 NA Subtotals: 1. For each subtotal write the number of times each value was chosen NA 1x 2x 3x NA 2. Multiply the value of each selection by how many times that value was chosen V V Total:								-	
23. Sharp intake of breath, gasping 0 1 2 3 NA 24. Breath holding Subtotals: 1 2 3 NA 1. For each subtotal write the number of times each value was chosen NA 1x_ 2x_ 3x_ NA 2. Multiply the value of each selection by how many times that value was chosen V V Total:		spiring				-			
24. Breath holding 0 1 2 3 NA Subtotals: 1. For each subtotal write the number of times each value was chosen NA 1x2 x3x NA 2. Multiply the value of each selection by how many times that value was chosen V V Total:									
Subtotals: NA 1x2 X3X NA 1. For each subtotal write the number of times each value was chosen NA 1x2 X3X NA 2. Multiply the value of each selection by how many times that value was chosen Total:					-				
1. For each subtotal write the number of times each value was chosen NA 1x2 X 3x NA 2. Multiply the value of each selection by how many times that value was chosen V Total:	24. Breath holding	3		0	1	2	3	NA	
2. Multiply the value of each selection by how many times that value was chosen Total:		Subtotal	ls:						
	1. For each subto	tal write the number of	of times each value wa	s chosen	NA	1x	2 x	3x	NA
3. Add each subtotal to find the total score = = = =	2. Multiply the va	lue of each selection b	by how many times that	t value was o	hosen				Total:
	3. Add each subto	otal to find the total so	ore			=	=	=	

Version 01.2004 © 2004 Lynn Breau, Patrick McGrath, Allen Finley, Carol Camfield

Recommendations



Thank you for your attention !

